

The
University
of
Massachusetts
Press

Fall
and
Winter
1989-90



Contents

New books	1
New in paperback	13
Selected backlist	17
Order form	25

ART CREDITS

Cover: Summer Street, Boston, 1910. Photo by G. Frank Radway. Courtesy of Gino L. Agraz. From *Historical Atlas of Massachusetts*.

Page 5: Ben Shahn, *Bach*, 1954.

Page 6: Oskar Kokoschka, *View of the Thames*, 1925–26. Courtesy of Albright Art Gallery, Buffalo.

Page 7: Marc Chagall, *Around Her*, 1945. Courtesy of Musée National d'Art Moderne, Paris.

Page 8: Photo by Frances Mayes.

Page 9: Title page from *Urania*, 1621. Courtesy of Henry E. Huntington Library and Art Gallery.

Page 10: Stefan Hirsch, *New York, Lower Manhattan*, 1921. Courtesy of The Phillips Collection, Washington, D.C.

Page 11: Photo by Keller & Peet Associates.

Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and
Jack Tager
Cartographic production directed by
Roy Doyon

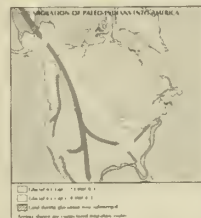
Many years in the making, this landmark publication offers a striking visual portrait of Massachusetts—its history, its political and economic development, and its people. With the aid of hundreds of full-color maps, graphs, and illustrations, the *Atlas* traces the history of the Bay State from pre-European colonization through the 1980s and documents the evolution of the human imprint on the landscape. Unlike most other state atlases, which emphasize only one period in time, the *Historical Atlas of Massachusetts* weaves the past with the present in order to show the forces of change that shaped not only the state but the nation as a whole. The last Massachusetts atlas was published in 1894.

Using state-of-the-art cartographic tools and methods—from satellite imagery to computer-generated graphics—the book presents a wealth of information about the state's history and development. The text is clearly written and the visual materials are easily understood.

The *Atlas* begins with a chronological history of Massachusetts that discusses Native American settlements, European contacts, the Puritan commonwealth, the royal colony, the Revolutionary and Federalist eras, nineteenth-century industrialization and urbanization, and the twentieth-century metropolitan and postindustrial commonwealth. The book then examines the political and social landscape of the state, exploring such topics as political organiza-



first part, the *Journal of the American Medical Association* (JAMA) has been the most influential publication, and it is a source for the bulk of the Lowenthal data (see Table 10). JAMA is a weekly journal, published in English, and is available in print and online. The JAMA website (<http://www.jama-association.org>) contains the full text of all articles published in the journal since 1990. The JAMA website also contains a list of all articles published in the journal since 1990, and a list of all articles published in the journal since 1990. The JAMA website also contains a list of all articles published in the journal since 1990, and a list of all articles published in the journal since 1990.



KNOWN DISTRIBUTION OF ARCHAEOLOGICAL SITES IN SOUTHERN NEW ENGLAND

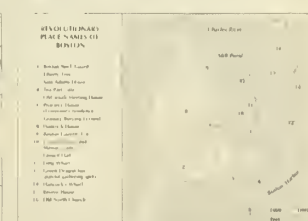


The *Historical Atlas of Massachusetts* is designed for a wide audience. Teachers and students can rely on it for timely facts and figures. Librarians, business people, and government officials will find it an exceptionally useful reference work. And anyone who wishes to delve into the Massachusetts past will welcome this fascinating introduction to the commonwealth and its 351 cities and towns.

RICHARD W. WILKIE is professor of geography at the University of Massachusetts, Amherst. JACK TAGER is professor of history at the same institution.

160 pp., 16 x 12 inches horizontal
Color illustrations throughout
\$69.95(sd) cloth, ISBN 697-0
March 1990 (tent.)

* **Examine the eye for tears** – any tears in the cornea or the conjunctiva are a good sign, especially with the lacrimal ducts. In the case of a complete or nearly complete tear, the lacrimal ducts are probably blocked. The

[illegible][illegible]

Types of Municipal Government

1. Form of government

2. Number of municipalities

1. Mayor-Council

2. Mayor-Commission

3. Mayor-Board of Aldermen

4. Mayor-Board of Directors

5. Mayor-Board of Supervisors

6. Mayor-Board of Trustees

7. Mayor-Board of Commissioners

8. Mayor-Board of Managers

9. Mayor-Board of Citizens

10. Mayor-Board of Deputies

1. 1-10

2. 11-20

3. 21-30

4. 31-40

5. 41-50

6. 51-60

7. 61-70

8. 71-80

9. 81-90

10. 91-100

Source: U.S. Census Bureau

[illegible]

Fitness in American Culture

Images of Health, Sport, and the Body, 1830–1940

Edited by Kathryn Grover

The quest for physical health and fitness has a long history in the United States. From spinach to shredded wheat to patent medicines, from calisthenics to bicycling to organized sports, Americans have searched vigorously and with great imagination for health, vitality, and physical perfection. Focusing on the period from 1830 to 1940, this collection of essays by six distinguished historians explores Americans' fascination with health and sport, a preoccupation that continues even today in the current diet and fitness craze.

In his introduction, Harvey Green discusses one of the major ironies of this period: that the "progress" and achievements Americans sought in the economic and technological spheres were in fact endangering their health and weakening the entire body politic. The rapid technological changes taking place in the world forced many people to alter fundamentally their thinking about the importance of health and physical fitness not just for themselves as individuals but also for the good of society.

Donald Mrozek examines the emerging attitude that pleasure derives from a person's conscious sense of feeling good, contented, and happy—an attitude that became an integral premise of twentieth-century fitness. T. J. Jackson Lears explores how advertising reflected health concerns, arguing that as the public world became increasingly governed by institutions beyond individual control, the body became an important

arena for self-expression. Michael Harris, in his discussion of iron as a symbol of vitality and strength, shows the importance of ideology and religion in shaping attitudes toward health. James Whorton traces the increasing specialization of foods, comparing this phenomenon to specialization in other areas of society. Roberta Park discusses the advent of organized physical activity as a means of achieving both a fitter individual body and a healthier, more felicitous world. In particular, she cites the emergence of football and the triumph of competitive sport over more individual pursuits such as calisthenics and gymnastics.

KATHRYN GROVER is director of publications at the Margaret Woodbury Strong Museum.

264 pp., 75 illustrations, LC 89-4772

\$35.00(sd) cloth, ISBN 681-4

\$14.95 paper, ISBN 682-2

December 1989

Copublished with the Margaret Woodbury Strong Museum

Of related interest

Dining in America, 1850–1900

Edited by Kathryn Grover

"This landmark multi-disciplinary volume will appeal to those interested in foodways, ritual and ceremony, domestic space, standards of behavior, Victorian antiques, women's roles, and a host of other issues and topics. Gracefully written and beautifully illustrated; a major contribution to American cultural history."

—KENNETH L. AMES, Winterthur Museum and Gardens

232 pp., illustrations, LC 87-5025

\$25.00(sd) cloth, ISBN 573-7

\$12.95 paper, ISBN 574-5

1987

Copublished with the Margaret Woodbury Strong Museum



One Dark Mile

A Widower's Story

Eric Robinson

This book is the story of the last two years of a bright, expressive, and courageous woman dying of ovarian cancer, as told by her husband through the journal he kept during her illness. Eric and Joan Robinson knew of her prognosis when they married; together, they made a conscious decision to spend with each other what little time Joan had left, for better or for worse.

Eric's memoir is not a heroic story or a romance. It is simply a deeply honest and often harrowing account of two people's failures and triumphs, their joys and miseries, as they tried to make sense of a life totally undermined by terminal disease. Eric describes his daily routine of nursing his increasingly incapacitated wife and the perennial problems of hospitalization, housekeeping, and finance, all of which he juggled while trying to keep up with his responsibilities as a college professor. He describes his tormented emotional state, which became a jumble of intense love, resentment, devotion, fear, anger, and even disgust at Joan's physical deterioration. And always, he reminds us, there was guilt. "Whatever one does is bound under the circumstances to be insufficient and unsatisfactory. Even sleeping begins to seem an indulgence. Why should I sleep when Joan cannot?"

Anyone who has experience of loved ones who are terminally ill will recognize the validity of the scenes and emotions portrayed in this book. It should be of interest to a growing lay and professional audience urging sensitive and humane treatment of dying and death.



"Nurses will understand Eric Robinson's *One Dark Mile* on the deepest level. They have walked that mile, feeling the pain, the sorrow, and knowing that back breaking work that accompanies caring for the terminally ill. In his book, Eric shares what it was like to love and care for his dying wife. . . . We do not merely read this book, we experience and learn from it."—FRANCES L. PORTNOY, College of Nursing, University of Massachusetts, Boston

ERIC ROBINSON is professor of history at the University of Massachusetts, Boston. Joan Robinson died in 1975 at the age of forty-three. Her dying was the subject of an acclaimed documentary aired by PBS in 1980 entitled "Joan Robinson: One Woman's Story," which received the Dupont-Columbia Award for Broadcast Journalism.

240 pp., LC 89-32046
\$22.50 cloth, ISBN 684-9
December 1989

French Philosophy of the Sixties

An Essay on Antihumanism

Luc Ferry and Alain Renaut

Translated by Mary Schnackenberg
Cattani

Since its publication in France in 1985, this major critique of the main currents in contemporary French thought has prompted heated debate over the character of postmodern philosophy. Luc Ferry and Alain Renaut offer an intellectual and sociopolitical analysis of the May 1968 student uprising in France, explore the connection between the revolt and the rise of postmodern thought, and question whether student dissent was a genuine humanist reaction to conditions in France at that time.

The book begins with a description of the style and intellectual structure of French philosophy in the 1960s, noting its hyperbolic use of themes borrowed from German thinkers, particularly Nietzsche, Heidegger, Marx, and Freud. The authors then trace these themes in individual chapters on the writings of Foucault, Derrida, Bourdieu, and Lacan, focusing on the philosophers' antagonism to the idea of Self and their assertions that philosophy has come to its end.

The book raises serious questions about the meaning of the 1960s, arguing that the philosophical movements that emerged from this turbulent decade in France are politically irresponsible. Ferry and Renaut offer a more coherent basis for understanding the defense of humanism and the democratic and liberal ideals it supports.



"The most powerful analysis of Foucault, Derrida, Bourdieu, and Lacan ever to come out of France. When published in Paris, Ferry and Renaut's lucid critique incited extraordinarily hostile responses from French Nietzscheans and Heideggerians. This exceptionally readable translation should prompt English-speaking deconstructionists and disciples of Foucault to a similar fury. What a pity! Read without *parti pris*, Ferry and Renaut's fair-minded and subtle book serves as an excellent and often entertaining guide to the hidden message of contemporary French philosophy."—EDMUND LEITES, Queens College, CUNY

LUC FERRY is the author of *Philosophie politique*. ALAIN RENAUT is the author of *L'Ere de l'individu*. They jointly wrote *Des droits de l'homme à l'idée républicaine*.

248 pp.
\$35.00(sd) cloth, ISBN 694-6
\$13.95 paper, ISBN 695-4
February 1990

Sound, Speech, and Music

David Burrows

In this examination of the relation of thought to sound, David Burrows offers the provocative thesis that sound has played an enormously liberating role in human evolution—indeed, has been fundamental in the development of what makes humans distinctive as a species. Burrows proposes that the limitless expansiveness of human thought stems primarily from the unique capacity of vocal sound to rapidly articulate meaning while simultaneously encouraging the listener to remain detached from the immediate physical world. But ironically, sound—particularly musical sound—also enables the hearer to feel connected to and grounded in the world, an orientation that helps compensate for the emphasis in speech and verbal thinking on the elsewhere and the otherwise, the former and the eventual.

To clarify his argument, Burrows uses three explanatory schemes. One is the notion of radiation around a center as the underlying dynamic of living things, which entails an orientation either centrifugal (as in speech) or centripetal (as in music). The second is the notion of force/resistance thresholds: between the self and other, between the force of exhalation and the resistance of the larynx issuing in the sound of the voice. Last is the notion of three fields of human action—body, mind, and spirit.

Burrows also examines the conflict that results between the naturally flowing diffuseness of sound and the

tendency of the human mind to seek fixity and permanence. He explores this conflict in two chapters that examine musical instruments and the verbal, notational, and gestural representation of music.

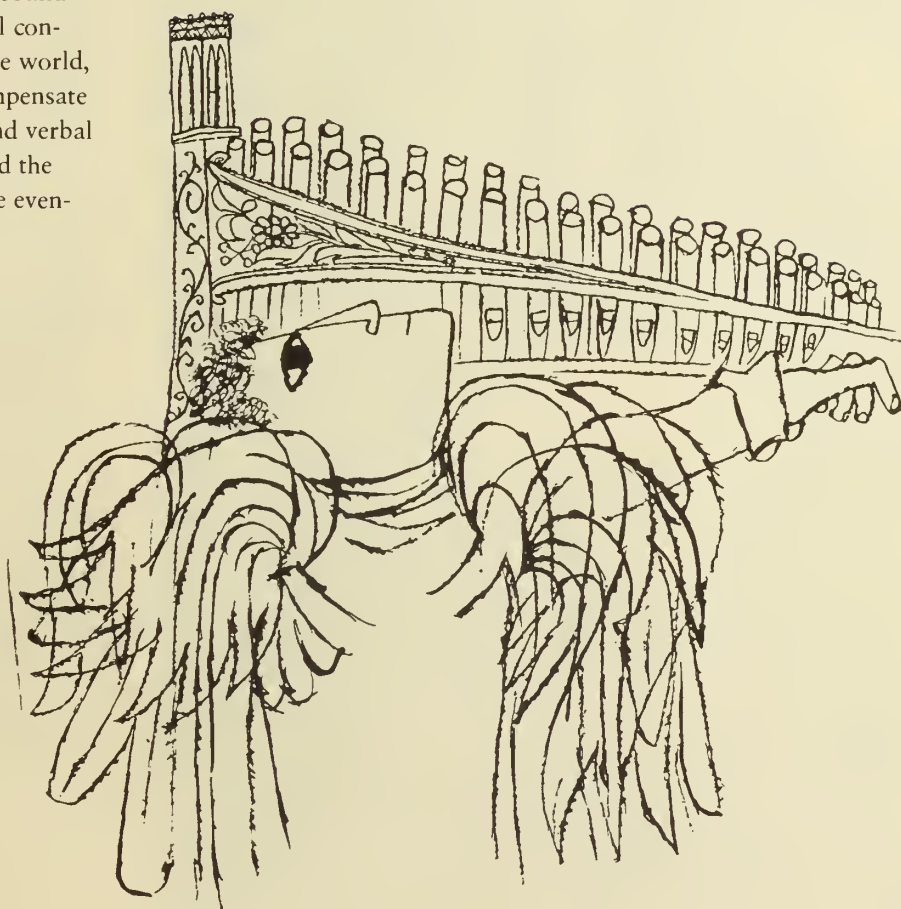
Sound, Speech, and Music will be of interest to musicologists, psychologists, anthropologists, and students of literature and philosophy.

DAVID BURROWS teaches music at New York University.

144 pp., LC 89-4947

\$20.00(sd) cloth, ISBN 685-7

December 1989



Reading *The Waste Land*

Modernism and the Limits of Interpretation

Jewel Spears Brooker and
Joseph Bentley

This book offers fresh and insightful commentary on T. S. Eliot's *The Waste Land*, a landmark text in modernist poetry published in 1922. *Reading "The Waste Land"* is both a part-by-part analysis of the poem with periodic summations and a meditation on the limits of interpretation and the problematic nature of reading in the late twentieth century. Bringing both Eliot's philosophical writings and contemporary theory to their interpretation, the authors demonstrate in jargon-free language that in his early essays and poems, Eliot anticipated by over fifty years basic insights of contemporary theory. Using *The Waste Land* as their reference point, they clarify the manner in which modernist texts both insist upon and defeat interpretation.

Brooker and Bentley succeed in the difficult task of addressing specialists and nonspecialists at once, easing the uninitiated into their subject and establishing for the scholar the context and ground of their argument. After taking the reader on a guided tour of the text, they conclude with a discussion of the relation of Eliot's art to his early life and of modernism to infant epistemology.

"It has been a long time since I have read an evaluation, of whatever length, of *The Waste Land* that I found interesting or surprising. *Waste Land* criticism tends to fall into set—long since frozen—categories, and I find myself reading additions to the



genre simply in order to file them under the appropriate headings. The Brooker/Bentley book is something new indeed. . . . It ought to help lift Eliot scholarship out of its current doldrums. These are *trustworthy* readers of Eliot, and the adjective is not assignable to very many of his interpreters."—JEFFREY M. PERL, Columbia University

"One of the best things about this study is its clarity and intelligence in working with ideas that might easily have blurred or obfuscated rather than clarified the text. True, the text must always remain a mystery, but this reading gives us a brilliant, vivid mystery shimmering with the presence of its creator."

—PAUL MARIANI, University of Massachusetts, Amherst

Professor of English at Eckerd College, JEWEL SPEARS BROOKER edited the MLA *Approaches to Teaching Eliot's Poetry and Plays* (1988). The late JOSEPH BENTLEY was professor of English and director of graduate studies in English, University of South Florida.

248 pp.

\$25.00(sd) cloth, ISBN 692-X

December 1989

The Empathic Reader

A Study of the Narcissistic Character and the Drama of the Self

J. Brooks Bouson

In a series of important studies, American psychoanalyst Heinz Kohut (1913–1981) focused attention on a fundamental aspect of human behavior: the desire each person feels for a sense of relationship with and empathic responsiveness from others. This book offers the first sustained application of Kohut's work to the study of literature and in so doing sheds new light on the complex nature of interactions between texts and readers.

J. Brooks Bouson investigates nine representative "narcissistic" characters from works by Atwood, Bellow, Conrad, Dostoevsky, Kafka, Lessing, Mann, and Woolf. Combining a careful examination of individual characters and texts with an analysis of the critical commentaries they have generated, Bouson makes us aware of the narcissistic dramas encoded in texts, dramas that are often unconsciously replicated by critics in their interpretive narratives. "In an essential way," Bouson writes, "the meaning of a literary work grows out of the empathic event that occurs between the reader and the text."

The book establishes a place for Kohut's self psychology in the study of literature and provides a refreshing perspective on the empathic dynamics of the reading and critical processes.

"*The Empathic Reader* makes a significant contribution to our understanding of a number of difficult major texts, but it is more than a piece of practical criticism. It analyzes the reading process in a fresh and fascinating way, and it makes psychological sense of critical fashions and controversies. . . . This book is interesting, innovative, and important."

—BERNARD J. PARIS, Director,
Institute for Psychological Study of
the Arts, University of Florida,
Gainesville

"A fascinating book, and one I think that is not only useful and stimulat-

ing, but also perfectly timed to be published in the world of psychoanalysis and literary criticism. Bouson, I might add, has a grasp of self-psychological theory that is extremely rare in non-analysts."—ROY GRINKER, JR., Chicago Institute for Psychoanalysis

J. BROOKS BOUSON is associate professor of English at Mundelein College.

224 pp., LC 89-4695
\$25.00(sd) cloth, ISBN 678-4
September 1989



First Language

Edward Kleinschmidt

Winner of the 1989 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

The poems in *First Language* do what Keats said poems must do: "surprise by a fine excess." Edward Kleinschmidt's words ricochet and deflect on their way to and from the heart. As the title suggests, these poems work from the source, that area of language, memory, and experience *behind* the operative meanings of words. Kleinschmidt dives into the layered implications of words for their limitless possibilities, to places that even those words had forgotten they had access to. He does so with a playful, astute intelligence and originality. He is the wild card in any deck of contemporary poets.



EDWARD KLEINSCHMIDT teaches English and creative writing at Santa Clara University. His first book of poems, *Magnetism*, received the 1988 Poetry Award from the San Francisco Bay Area Book Reviewers Association. His poems have appeared in *American Poetry Review*, *Gettysburg Review*, *Iowa Review*, *Massachusetts Review*, *North American Review*, *Poetry*, and *Poetry Northwest*.

72 pp.
\$17.50(sd) cloth, ISBN 699-7
\$7.95 paper, ISBN 700-4
January 1990

Katzenjammer

A Kleinschmidt is not a Blacksmith.
The former has only pounded tennis balls
With a tennis racket and quietly,
On grass courts, only the rhythmic
Plop plop, as if he were thumping his
Chest underwater. Most of the real
blacksmiths
Have died, now that we are in the 20th
Century, and they've taken some of their
loud
Sounds with them. They bent horseshoes
like

I have bent this line. They hammered
Out hot metal and I have written
The words that say so. While I am doing
This in private, it's true my
Desk is a kind of anvil. I think
Of Hephaestus before his forge, fanning
Flames, bellowing, and how he would
Hobble home to light the fire in
Aphrodite's stove. He was a quiet
Man and listened only to the ringing
In his ears. There are now more
Smiths than any other English name.
They have made some noise. They
Have cut and pounded out a place.
John and Mary Smiths shout at each
Other, strike the hot iron and
Sizzle in a tub of cold water.
That chestnut tree that once had
Spread is dead, too. There is a subdivision
There now, with commuters, and the
noise
They make all day is what I have to listen
to.

The Renaissance Englishwoman in Print

Counterbalancing the Canon
Edited by Anne M. Haselkorn and
Betty S. Travitsky

This volume offers eighteen original essays on women as writers or as objects of representation in the English Renaissance. By analyzing the ways in which women are treated both in the traditional canon and in writings hitherto excluded, the book establishes a new and broader context for the interpretation of these writings. At the same time, the essays treat texts as cultural documents that raise important questions about English politics, religion, economics, and power relations. Together, the pieces reveal much about the gender system operating in Renaissance England and the range of women's experience during this period.

Examining women's efforts to emerge from marginality as well as writings portraying such efforts, the book explores the interrelated subjects of woman's visibility/invisibility, empowerment/suppression, and voice/silencing. The volume also documents the efforts of individual women who engaged, not necessarily consciously, in the creation and recreation of a female cultural presence and discusses differences and similarities between male and female representations of woman's experience.

The book is arranged in five sections. Part 1 explores women's voices in three literary genres. Part 2 examines portrayals of female empowerment, suppression, and resistance in Renaissance drama. In Part 3, the authors look at the woman ruler, dis-

cussing both her authority and her limitations. Part 4 treats the repression of women in the private sphere and Part 5 addresses the voices and silences of women in texts by male and female writers of the Sidney family.

The final chapter is a valuable annotated bibliography covering women writers from 1500 to 1640. It establishes the current parameters of scholarship in this area and suggests directions for future research and publishing.



Author of *Prostitution in Elizabethan and Jacobean Comedy*, ANNE M. HASELKORN teaches in the English department at York College, CUNY. BETTY S. TRAVITSKY is the editor of *The Paradise of Women: Writings by Englishwomen of the Renaissance*.

400 pp., illustrations, LC 89-32870
\$45.00(sd) cloth, ISBN 690-3
\$16.95(sd) paper, ISBN 691-1
January 1990

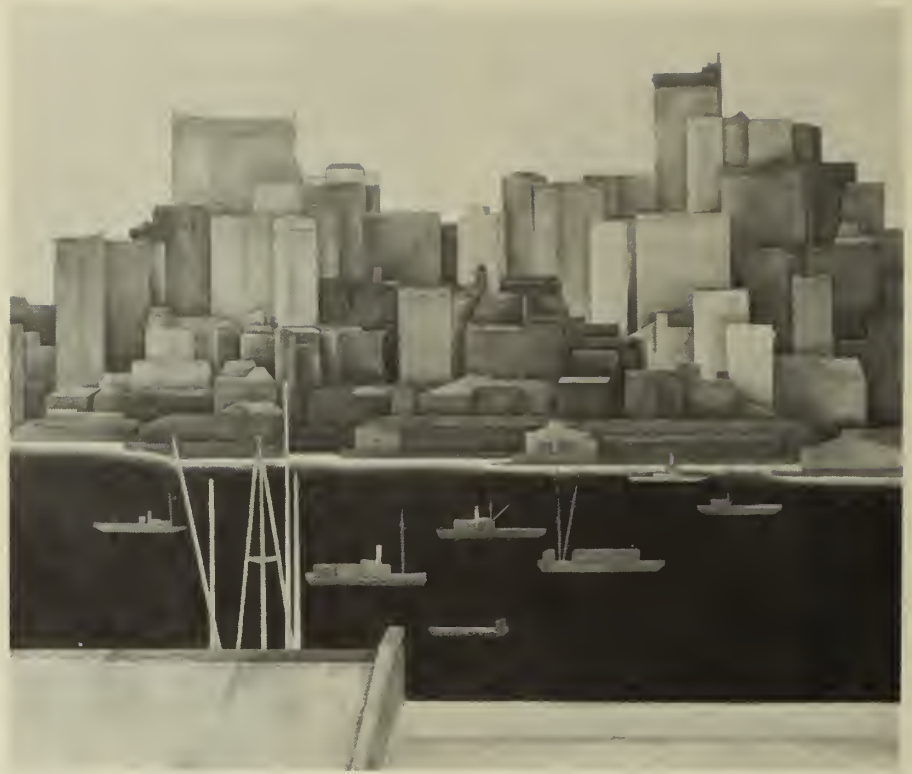
Makers of the City

Lewis Fried

This book examines how the American city has been portrayed in the writings of James T. Farrell, Paul Goodman, Lewis Mumford, and Jacob Riis, four authors whose works are almost wholly concerned with the urban experience. In contrast to a national literature inclined toward negatively portraying metropolitan life, these writers testify to the virtues of the city. Each of the writers, although influenced by his own personal and intellectual loyalties, finds in the city and its institutions the power to generate and preserve human values. Hence, just as writing can mediate and interpret the urban environment, so the city itself fosters the humanizing imagination of the writer.

In affirming the city's virtues, Farrell, Goodman, Mumford, and Riis raise questions similar to those in classical political thought. How do we comprehend the city and what kind of discourse best depicts it? In what ways is the city a humanizing agent? Is there an original human nature and how does the city enhance it?

Makers of the City argues that the writings of these four thinkers dramatize what empirical urban sciences often dismiss or ignore: a writer's commitment to the past and engagement with the intangible world of myth, fable, and tradition.



"This is something of a tour-de-force. It offers to the scholar and especially the student a clear guide through the maze of urban literature. I can see a particular use for this work in the classroom. It contains some of the best and most understandable reviews of the four protagonists that are available. I was particularly impressed with the obvious breadth of scholarship and the weaving of detail into an inspired mosaic."

—LEO HERSHKOWITZ,
Queens College, CUNY

LEWIS FRIED is associate professor of American literature at Kent State University.

296 pp.
\$30.00(sd) cloth, ISBN 693-8
March 1990

Remedial Law

When Courts Become Administrators

Edited by Robert Wood

Can the constitutional rights of comparatively powerless citizens in the custody of public institutions be protected without jeopardizing the institutions' mandated missions? Specifically, does court-ordered desegregation create such chaotic school conditions that teaching and learning are impaired? Can prisoners be incarcerated or rehabilitated humanely but with regard to public safety? When the judicial branch intervenes to ensure that public housing provides decent dwellings to its residents, or that mental health facilities offer clean and modern treatment to their patients, can it realistically expect to reform such recalcitrant institutions unwillingly dragged into court?

These were some of the questions put to an assembly of distinguished practitioners and scholars at a colloquium held at Wesleyan University in 1987 that examined judicial intervention in the administration of various public institutions, including schools, prisons, public housing, and mental health facilities. The panel considered four landmark cases in particular:

Palmigiano vs. Garrahy, a Rhode Island prison case; *Keyes et al. vs. School District No. 1*, a Denver, Colorado, school integration case; *Armando Perez et al. vs. Boston Housing Authority*, a public housing case; and *Connecticut Association for Retarded Citizens et al. vs. Gareth Thorne et al.*, a care for the retarded case.

This book is composed of the edited proceedings of the colloquium, plus an extensive appendix of documents, historical narratives, and legal citations for each of the four cases.



The book argues that, given the nature of public bureaucratic institutions, remedial law is a necessary and permanent fixture in our judicial system, a means to correct abuses that cannot be rectified in any other way.

"A significant contribution to an important field. . . . This book is unique, and it will become *the* source on this subject."—EDMUND BEARD, Director, John W. McCormack Institute of Public Affairs, University of Massachusetts, Boston

ROBERT WOOD is Henry R. Luce Professor of Democratic Institutions and the Social Order at Wesleyan University.

240 pp.
\$25.00(sd) cloth, ISBN 698-9
March 1990

Massachusetts River Basin Atlas

An Environmental Design for the Future

Produced under the direction of
Walter E. Bickford

Edited by Ute J. Dymon

Some of the richest habitats of flora and fauna are found near the juncture of land and water. Areas consisting of rivers and streams, their beds, banks, and floodplains, along with the soils, plants, and animals that flourish there, are among the most productive biological systems in the world. In addition to their aesthetic beauty and the recreational opportunities they provide, wetlands perform critical environmental functions. They purify water by filtering surface runoff; absorb and moderate flood waters; stabilize streambanks; and replenish groundwater supplies. In recent years, riparian habitats have been greatly abused in the United States. Massachusetts alone has lost some 50,000 acres of wetlands since 1954, and today only 350,000 remain.

Massachusetts River Basin Atlas is a beautifully illustrated introduction to the twenty-eight major river basins of Massachusetts. Each one is described in detail and illustrated with a full-color map depicting protected lands, state forests and parks, roads and towns, hydroelectric facilities, public access, fish ladders, and even canoe ratings.

The text explains the classification of rivers and streams and describes how these waters function in the ecosystem, both as watersheds and as habitats for wildlife. It also explains how connected open-space areas can function as protective corridors for wildlife within the basin. Distinctive features of each river basin are high-

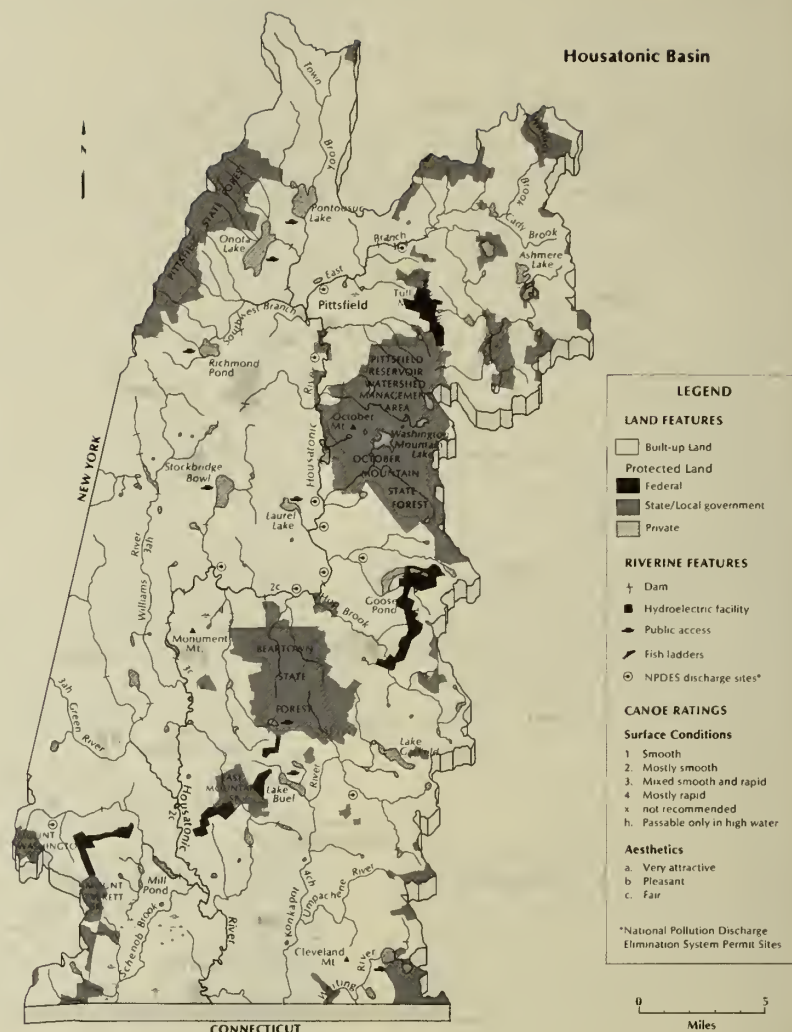
lighted, including history, topography, and species of plants and animals that can be found there. A particularly important example is the Nashua River basin, which has won international recognition due to successful restoration efforts.

Anyone who cares about the preservation of Massachusetts rivers and streams will welcome this publication.

WALTER E. BICKFORD is commissioner of the Massachusetts Department of Fisheries, Wildlife, and Environmental Law Enforcement. UTE J. DYMON is assistant professor of geography at the University of Massachusetts, Amherst.

80 pp., 8½ × 11 inches
Color illustrations throughout
\$14.95 paper, ISBN 696-2
October 1989

Distributed for the Massachusetts Department of Fisheries, Wildlife, and Environmental Law Enforcement, and produced with the support of Digital Equipment Corporation



New in Paperback

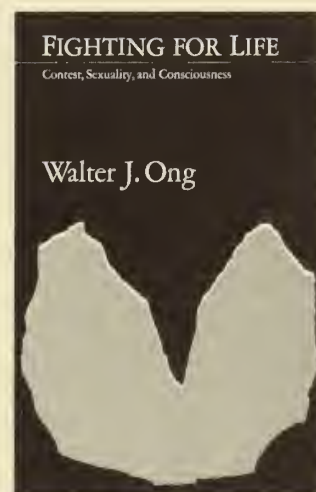
Fighting for Life Contest, Sexuality, and Consciousness Walter J. Ong

What accounts for the continued popularity of the macho image, the fanaticism of sports enthusiasts, the perennial appeal of Don Quixote's ineffectual struggles? Walter J. Ong addresses these and related questions as he offers new insights into the complex ways in which human life is affected by contest.

Ong argues that the struggle for dominance, which he feels is crucial among higher animal species, is more immediately critical for males than for females, helping males to manage persistent insecurity and to establish sexual identity. The male agonistic drive finds an outlet in contests as diverse as football, cockfighting, and chess—the last, the ultimate intellectualization of formalized territorial combat.

Demonstrating the importance of contest in biological evolution and in the growth of consciousness out of the unconscious, Ong shows how adversarial activity has affected social, linguistic, and intellectual history. He discusses today's shifting patterns of contest in such arenas as spectator sports, politics, business, religion, academe, and the history of rhetoric. Human internalization of agonistic drives, he concludes, can foster the deeper discovery of the self and of distinctively human freedom.

"This literary and intellectual tour de force is rich food for thought for graduate students and faculty."
—*Choice*



"A provocative attempt to find new clues to the relationships between men and women. It will be useful for collateral reading in advanced college courses in psychology, sociology, and human sexuality."—*Science Books and Films*

"A convincing and very often brilliant explication of ritually aggressive attitudes as the translation of ancient instinct into a modern idiom."
—*America*

WALTER J. ONG, S.J., is Emeritus University Professor of Humanities, William E. Haren Professor of English, and Professor of Humanities in Psychiatry at St. Louis University. His many books include *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture and Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture*.

238 pp., LC 89-4743
\$12.95 paper, ISBN 679-2
September 1989

The American Irish

A Political and Social Portrait

William V. Shannon
Second edition

An acknowledged classic, this work is a well-researched and entertaining history of the Irish in the United States. The author's goal in writing the book was to explore those areas in which the Irish have made a significant contribution to American culture, including politics, religion, literature, drama, and such specialized activities as prizefighting and law enforcement. The text is highlighted by twenty-one photographs.

This new edition of *The American Irish* contains a foreword by Senator Edward M. Kennedy.

"A magnificent book in every respect—the perfect St. Patrick's Day gift, at least for those Irish-Americans who still have enough sense of humor to disagree agreeably."—*Commonweal*

"I know of no book about the Irish in America that tells this story as sympathetically and as honestly. . . . A valuable quality of the book is its feeling for the way in which the Irish see themselves."—*New York Times Book Review*

"Shannon writes extremely well. . . . The finest thing in the book is a long, detailed, beautifully poised comparison between the political and social situation of the Irish in New York and Boston."—*New York Review of Books*

"Because of Bill Shannon we have a richer understanding not only of Irish wit, but of the many other dimensions of Ireland's hold on the United States."—SENATOR EDWARD M. KENNEDY

The late WILLIAM V. SHANNON was a member of the *New York Times* editorial board and United States ambassador to Ireland from 1977 to 1981. At the time of his death he was University Professor of History and Journalism at Boston University.

520 pp., 21 illustrations, LC 89-33218
\$14.95 paper, ISBN 689-X
October 1989

Beyond the Ballot Box

A Social History of the Boston Irish, 1845-1917

Dennis P. Ryan

In *Beyond the Ballot Box*, Dennis P. Ryan examines the social experience of the Irish in Boston between 1845 and 1917. He discusses their private and institutional responses to poverty, their education in both public and parochial schools, their difficulties in breaking into businesses and professions, their relations with other racial and ethnic groups, their leisure activities, and their experiences as domestic workers.

"A well-executed book with abundant documentation. . . . A fine product of scholarly research."—*American Historical Review*

"Ryan's excursion into the lower depths of Boston's Irish neighborhoods successfully evokes a sense of time and place through vivid images. . . . Unusually imaginative and exhaustive research [and] a valuable manual for anyone wishing to write underclass history."—*Journal of American History*

"The struggles and accomplishments of the Irish in Boston have never been more concisely or gracefully written about."—*Boston Globe*

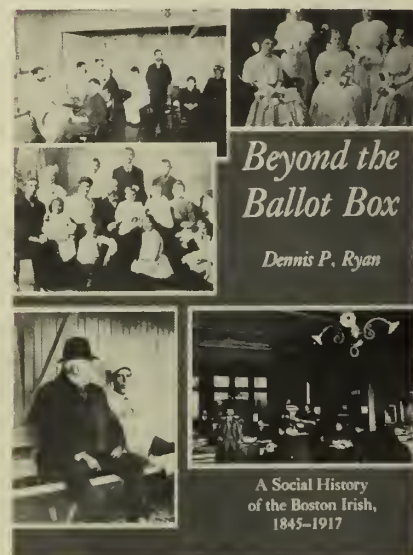
"Carefully researched social history. . . . For any of you Bostonians with a little drop of Irish blood in your veins, this book is a must."—*Boston Herald*

"Social history told in loving detail and written with affection and verve. . . . Thoroughly documented, well organized, and written with lucidity and grace."—*Irish Literary Supplement*

"A marvelous book, whose great value can only be suggested here."—*Catholic Historical Review*

A native of Boston, DENNIS P. RYAN has lectured on Irish immigration and is completing a photographic history of the Boston Irish.

176 pp., 22 illustrations
\$9.95 paper, ISBN 683-0
November 1989



Young Man Thoreau

Richard Lebeaux

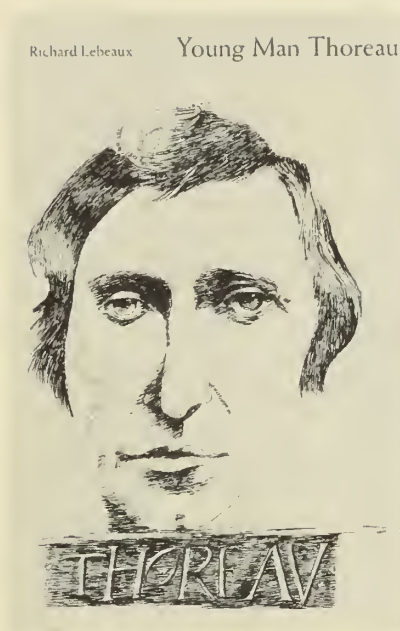
"This is the most important biographical study of Thoreau in many a year."—Walter Harding, *Thoreau Society Bulletin*

"The findings [Lebeaux] sets forth in *Young Man Thoreau* point to a strikingly new, demythicized conception of the man. . . . Lebeaux is able to reconstruct the psychic struggle that culminated in the experiment at Walden Pond. For the first time, accordingly, we come away from a biography with a plausible way of thinking about the relationship between the two Thoreaus: the guilt-ridden young writer who resolves the crisis of vocation by taking up his solitary residence at the pond, and that self-assured character, the narrating 'I' whose voice we first hear in the epigraph of *Walden*."—LEO MARX, *New York Review of Books*

"Lucidly written, well organized, and carefully documented. . . . The book is a worthy effort that is sure to have a lasting impact on Thoreau studies."—*New England Quarterly*

"A convincing study of Thoreau's youthful search for identity as well as of his growth as an artist. Lebeaux investigates Thoreau's relationship with his parents and the town, his ambivalent feelings toward his brother John, their pursuit of the same [woman], and Thoreau's final psychological preparations before going to Walden Pond. . . . Highly recommended."—*Choice*

"A valuable contribution to Thoreau studies and antebellum cultural history."—*Journal of American History*



"An intelligent blend of psychological and cultural criticism, richly documented from journals and letters."—*American Studies*

272 pp., LC 76-44851
\$12.95 paper, ISBN 687-3
September 1989

Thoreau's Seasons

Richard Lebeaux

"This superb study, though self-contained, continues and completes the psychobiography of Henry David Thoreau undertaken in *Young Man Thoreau*. It traces his life and work from 1845, when he began his sojourn at Walden Pond and during which time he wrote *A Week on the Concord and Merrimack Rivers* and a part of *Walden*, to his death in 1862. Using a wide range of Thoreau's writing—letters, lectures, essays, poems, books, and particularly the magnificent *Journal*—Lebeaux charts the personal and artistic development

of this fascinating and essential American writer. . . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons* and also *Young Man Thoreau*, simply indispensable."—*Choice*

"What Lebeaux makes clear is that Thoreau's entire life represents a seasonal cycle, a cycle that helps to describe Thoreau's creativity and individuality while simultaneously revealing his representative humanity. . . . Tactful, richly suggestive, and sensible. One need not agree with all of Lebeaux's detailed readings or all of his hypotheses in order to acknowledge the value of this sensitive reconstruction of Thoreau's inner life."—*New England Quarterly*

"*Thoreau's Seasons*, along with *Young Man Thoreau*, marks a major event in Thoreau scholarship."—*Magill's Literary Annual*

"Together, the two volumes make up a full-dress psychological profile that is thoughtful, carefully researched, clear in its conception and methodology, and sympathetic to its subject."—*ESQ*

RICHARD LEBEAUX is professor of English and American studies at Keene State College.

432 pp., LC 83-17982
\$32.50(sd) cloth, ISBN 401-3
\$14.95 paper, ISBN 686-5
September 1989

Henry James
The Writer and His Work
Tony Tanner

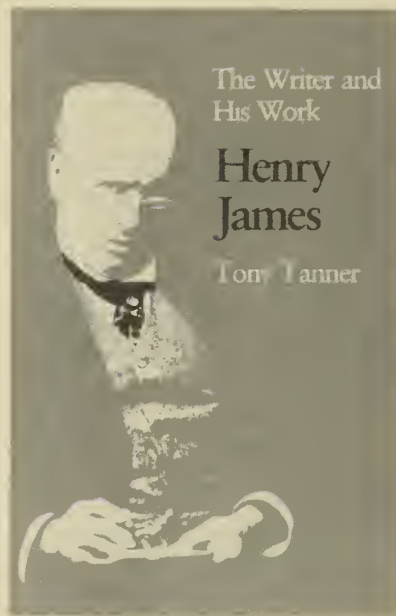
"Lucid and elegant."—(London)
Times Higher Education Supplement

"A splendid brief introduction to James. . . . Tanner artfully traces James's career (emphasizing his divergence from the sentimental or romantic work of his early contemporaries), summarizes much of the major fiction, and supplies numerous illuminating comments on particular works. . . . A thoughtful, common reader could not be better served."
—*Choice*

"Probably the best available introduction to James. A fresh overview of James's obsessions, preferred plot forms, narrative methods, and style informs a first-rate series of concise, readable critiques. Each major work and a few minor ones are treated, and with such tact as to impel the reader to plunge straightway into the novels themselves."—*Virginia Quarterly Review*

"An excellent book to recommend to upper level undergraduates and graduate students and to keep on the shelf as a sane, authoritative, and stimulating guide to the major works of James."—*Studies in Short Fiction*

"Thoughtful and well-paced."
—*London Review of Books*



TONY TANNER is a Fellow of King's College, Cambridge, and a University Reader in English. His many books include *Conrad's "Lord Jim," The Reign of Wonder, Saul Bellow, City of Words, Thomas Pynchon, and Adultery in the Novel.*

152 pp., LC 85-1168
\$9.95 paper, ISBN 680-6
\$20.00(sd) cloth, ISBN 492-7
1985 cloth, September 1989 paper

Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 400 Press publications is available upon request.

Arts and Environmental Design

Artwriting

David Carrier

"As a philosopher with an astute and comprehensive understanding of art history, Carrier gives a special insight into the various approaches found among those who write about art. In this innovative study he presents an in-depth analysis of 'artwriting,' using examples of a select number of well-known art historians and critics such as E. H. Gombrich and Clement Greenberg. Carrier's work provides a rare opportunity to view artwriting as a particular genre of writing apart from that of other disciplines. . . . Unique and erudite."—*Choice*
Cloth \$20.00(sd), ISBN 561-3
Paper \$9.95(sd), ISBN 562-1
Illustrations
1987

The Book of Shaker Furniture

John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*
Cloth \$60.00, ISBN 275-4
Illustrations
1980

Early American Gardens

"For Meate or Medicine"

Ann Leighton

A special selection of the Garden Book Club

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*
Paper \$16.95, ISBN 530-3
Illustrations
1986

American Gardens in the

Eighteenth Century

"For Use or for Delight"

Ann Leighton

A special selection of the Garden Book Club

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*
Paper \$16.95, ISBN 531-1
Illustrations
1986

American Gardens of the

Nineteenth Century

"For Comfort and Affluence"

Ann Leighton

A special selection of the Garden Book Club

Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."
Cloth \$35.00(sd), ISBN 532-X
Paper \$16.95, ISBN 533-8
Illustrations
1987

Wood, Brick, and Stone

The North American Settlement Landscape

Volume 1: Houses

Volume 2: Barns and Farm

Structures

Allen G. Noble

Drawings by M. Margaret Geib

Winner of National Gold Medal Award for Book Publishing from CASE, the Council for Advancement and Support of Education

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . . The second volume 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth \$35.00(sd), ISBN 410-2

Paper \$18.95(sd), ISBN 517-6

Illustrations

1984 cloth, 1986 paper

Volume 2: Cloth \$35.00(sd), ISBN 411-0

Paper \$18.95(sd), ISBN 518-4

Illustrations

1984 cloth, 1986 paper

What Is Art History?

Mark Roskill

Second edition, with a new introduction

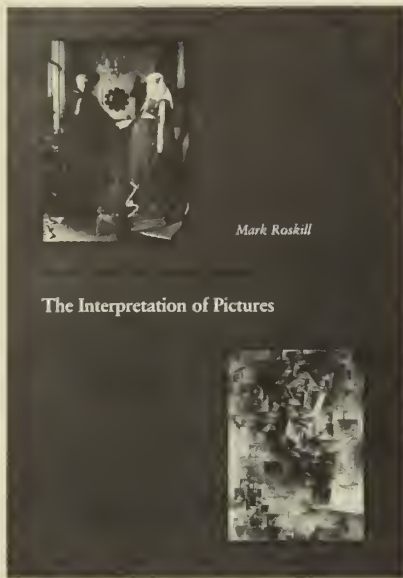
"Instead of attempting to describe art history in terms of concepts and abstractions, the author has had the excellent idea of giving the reader a set of case histories. The result is as fascinating as any detective story. . . . This is a splendid book that cannot be recommended too highly."—*History*

"Readably written in an exciting style, it is certainly useful."—*Choice*

Paper \$10.95, ISBN 675-X

Illustrations

1976 cloth, 1989 paper



The Interpretation of Pictures Mark Roskill

"Will be welcomed by the rapidly growing number of historians, critics, and students who are seeking a more self-conscious sense of the ways in which works of art acquire, maintain, and project certain levels of meaning. For Roskill, meaning is participatory and is to be arrived at only in the interaction of a work, its interpreter, and—perhaps most important of all—a mode of interpretation."—RICHARD SHIFF

Cloth \$22.50(sd), ISBN 660-1

Paper \$10.95, ISBN 661-X

Illustrations

1989

Built in Boston City and Suburb, 1800-1950 Douglass Shand-Tucci Foreword by Walter Muir Whitehill With a new preface by the author

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to huy is *Built in Boston*. . . . The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—*Boston Phoenix*

Paper \$16.95, ISBN 649-0

Illustrations

1978 cloth, 1988 paper

Black Studies

The Afro-American Novel and Its Tradition

Bernard W. Bell

"Ambitious, richly detailed, and impressively executed. . . . A masterful study. It sets the standard that future critics will be obliged to meet, and establishes analytical terms and relationships that others will have to engage, challenge, and expand upon."—*American Quarterly*

"A necessary volume for students of black fiction on all levels."—*Choice*

Paper \$12.95, ISBN 688-1

1989

Black Writers Redefine the Struggle

A Tribute to James Baldwin

Edited by Jules Chametzky

This book presents the highlights of a conference of distinguished black writers held in the spring of 1988 to commemorate the life and writings of the late James Baldwin. Participants included Chinua Achebe, Irma McClaurin-Allen, Ketu Katrak, Andrew Salkey, Esther Terry, Michael Thelwell, and John Edgar Wideman.

Paper \$9.95, ISBN 677-6

1989 Distributed for the Institute for
Advanced Study in the Humanities

Duties, Pleasures, and Conflicts

Essays in Struggle

Michael Thelwell

Introduction by James Baldwin

"A brilliantly written collection in two genres: three outstanding short stories set in the Mississippi Delta, followed by more than a dozen sharp essays on politics and literature, all but five of them written in the heat of the '60s. With any justice, this book will become a basic, widely used text on the Movement."—*Mother Jones*

"A book about the civil rights movement not faded—or reshaded—by time."

—*In These Times*

Paper \$12.95, ISBN 523-0

1987

V. S. Naipaul A Materialist Reading Selwyn R. Cudjoe

A Choice Outstanding Academic Book for
1988-89

"Bringing significant insights from contemporary psychoanalytic and literary theories to bear on Naipaul's work, and situating the writer within the West Indian cultural context that he first absorbed, then rejected, Cudjoe shows how Naipaul's work evolved from honest and fruitful investigation of the questions of identity in postcolonial society to an obsession with obliterating the value, even the integrity, of Third World peoples. . . . This is a good book, a much-needed book."—*Choice*

Cloth \$32.50(sd), ISBN 619-9

Paper \$13.95(sd), ISBN 620-2

1988

The Black Cloth A Collection of African Folktales

Bernard Binlin Dadié

Translated by Karen C. Hatch

Introduction by Es'kia Mphahlele

"These 16 stories, an exquisite fusion of entertainment and ethics, demonstrate the sophisticated taste for song, epic, pun, riddle, and satire of African peoples south of the Sahara."—*New York Times Book Review*

Paper \$9.95, ISBN 557-5

1987

Against Racism Unpublished Essays, Papers, Addresses, 1887-1961 W.E.B. Du Bois Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."

—*Journal of American History*

Cloth \$30.00(sd), ISBN 134-0

Paper \$13.95, ISBN 624-5

Illustrations

1985 cloth, 1988 paper

Manichean Aesthetics

The Politics of Literature in Colonial Africa

Abdul R. JanMohamed

A Choice Outstanding Academic Book

JanMohamed "clearly establishes himself as a major critic, and academic study of African literature finally comes of age with this book."—*Choice*

The author "writes with an ease that makes brilliant insights seem obvious. This is essential reading for anyone in the field."

—*Africana Journal*

Cloth \$30.00(sd), ISBN 395-5

Paper \$13.95, ISBN 651-2

1983 cloth, 1988 paper

The Black Presence in the Era of the American Revolution

Sidney Kaplan and

Emma Nogrady Kaplan

Revised Edition

"Here we have the black cast of characters in the Revolutionary War, their roles recounted not only in this well-rounded exposition by the Kaplans but also in the rich supplement of contemporary visual reproductions these authors have generously supplied—reproductions of persons and places, facsimiles of payroll lists, petitions to redress grievances, honorable discharge papers, and letters in the mails. . . . The past comes alive in this handsome book."

—BENJAMIN QUARLES

Cloth \$40.00(sd), ISBN 662-8

Paper \$14.95, ISBN 663-6

Illustrations

1989

Black Yankees

The Development of an Afro-American Subculture in Eighteenth-Century New England

William D. Piersen

A Choice Outstanding Academic Book for 1988-89

"Clearly written and closely argued, it is one of the most valuable contributions to understanding blacks in 18th-century New England since Lorenzo J. Greene's 1942 account of *The Negro in Colonial New England*."—*Choice*

"Mining rich but rarely touched material, Piersen unearths a sustaining folk culture created from African values. . . . Adds impressively to the fresh scholarship on black culture."—*Library Journal*

Cloth \$25.00(sd), ISBN 586-9

Paper \$12.95, ISBN 587-7

1988

White Violence and Black Response

From Reconstruction

to Montgomery

Herbert Shapiro

A Choice Outstanding Academic Book for 1988-89

"Given the recent examples of white racial violence directed against black Americans, Shapiro's book is especially timely. In this unique overview, he chronicles the use of violence by whites to intimidate and control blacks especially, but not exclusively, in the South. . . . This book should find a place on the shelves of both academic and public libraries. It is a powerful work that must be read by the American people."—*Choice*

Paper \$16.95(sd), ISBN 578-8

Illustrations

1988

Language and Literature

The Man Who Died En Route

Nell Altizer

Winner of the 1988 Juniper Prize

"Altizer uses the word 'astonishing' of a 13th-century saint; I would use it of her first book. Here is a poet astonishingly adult in the range, perception, and integration of her experience, in the breadth and depth of her compassionate imagination; here is a poet astonishingly sure in the dash and daring of her craft."—MARILYN HACKER

Cloth \$17.50(sd), ISBN 645-8

Paper \$7.95, ISBN 646-6

1989

Contemporary Literary Theory

Edited by G. Douglas Atkins and Laura Morrow

"Atkins and Morrow have done an excellent job of gathering together essays of high quality, and their book will provide the kind of assistance in 'getting to know the field' that many readers seek. . . . Valuable for theorists as well as beginners."—WILLIAM E. CAIN

Cloth \$40.00(sd), ISBN 641-5

Paper \$12.95, ISBN 642-3

1989

Not for sale in Europe, Africa, or the British Commonwealth (except Canada)

The Properties of Othello

James L. Calderwood

"A richly textured critical statement not merely about property in the limited sense but also about identity, about gender roles, about language and mediation, and about esthetic form. It is an extraordinary critical performance."—MARK ROSE

"Calderwood gets better and better. I've read much of his criticism, and this seems to me the best yet."—DAVID BEVINGTON

Cloth \$22.50(sd), ISBN 666-0

1989

Shakespeare and the Denial of Death

James L. Calderwood

"A rich study, full of complex, original ideas. Yet it is concurrently a book of dark laughter and forgetting, a fascinating discussion of the psychological, spiritual, and cultural apparatus that Shakespeare evolved in attempting to silence the macabre resonance of mortal embarrassment."—*Shakespeare Bulletin*

Cloth \$30.00(sd), ISBN 582-6

Paper \$12.95(sd), ISBN 583-4

1988

The Mask of Fiction

Essays on W. D. Howells

John W. Crowley

"An important contribution to an understanding of Howells the man and the artist. Sensitive and compassionate, gracefully written and moving at a brisk pace, it makes compelling reading and should appeal to scholars and general readers alike."

—GINETTE DE B. MERRILL

Cloth \$27.50(sd), ISBN 674-1

1989

Archibald MacLeish

Reflections

Edited by Bernard A. Drabek and

Helen E. Ellis

Foreword by Richard Wilbur

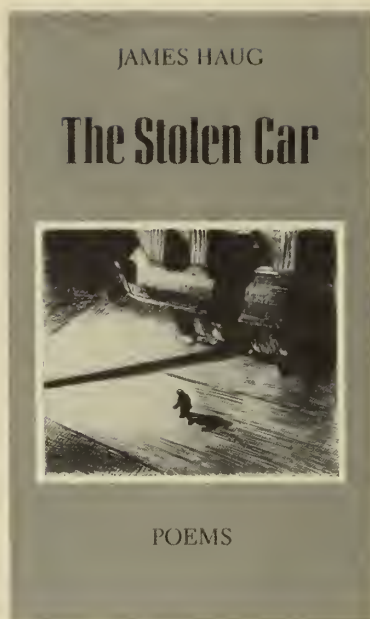
"A gifted writer's purely spoken autobiography. . . . In this genial, relaxed book we have a golden view of the candidly retrospective statesman-poet in his old age as he really was."—*New York Times Book Review*

Cloth \$30.00(sd), ISBN 511-7

Paper \$13.95, ISBN 623-7

Illustrations

1986 cloth, 1988 paper



The Stolen Car

Poems

James Haug

"Haug's best poems have an elusive transparency—a clear, understated, yet evocative language—in which every word *tells* and every image conjures up a life, a world. . . . *The Stolen Car* is filled with poems that take you on a more interesting ride—and drive you further—than you thought you were going to go."—LLOYD SCHWARTZ

Cloth \$17.50(sd), ISBN 669-5

Paper \$7.95, ISBN 670-9

1989

A Good Deal

Selected Short Stories from *The Massachusetts Review*

Edited by Mary Heath and

Fred Miller Robinson

"This admirable collection gathers 20 stories from the *Massachusetts Review*. Though the authors use varying voices and styles . . . the stories share a certain honesty. All are polished, yet have a refreshing lack of slickness. Rather than self-consciously straining to impress, they simply and indelibly do just that."—*Publishers Weekly*

Cloth \$30.00(sd), ISBN 639-3

Paper \$13.95, ISBN 640-7

1988

Continental Humanist Poetics
Studies in Erasmus, Castiglione,
Marguerite de Navarre,
Rabelais, and Cervantes
Arthur F. Kinney

"A splendid book, one that will make a substantial contribution to our understanding of humanism, of rhetoric and poetics, and of the history of literature."—THOMAS O. SLOANE

"A learned, lucid, comprehensive, and acutely critical study."—WILLIAM J. KENNEDY

Cloth \$37.50(sd), ISBN 665-2

1989

Humanist Poetics

Thought, Rhetoric, and Fiction
in Sixteenth-Century England

Arthur F. Kinney

"*Humanist Poetics* has a claim to be regarded as the most important recent contribution to our understanding of the intellectual background to the English literary Renaissance."—*Review of English Studies*

"It will be indispensable in its field for many years to come."—*Quarterly Journal of Speech*

Cloth \$35.00(sd), ISBN 485-4

1986

The Burial-Places of Memory

Epic Underworlds in Vergil,

Dante, and Milton

Ronald R. Macdonald

A Choice Outstanding Academic Book for
1988-89

"An intelligent, provocative, and stimulating study of the three poets. . . . It is a rare example of literary criticism that is informative and enjoyably readable, and therefore doubly welcome."—*Renaissance Quarterly*

Cloth \$25.00(sd), ISBN 558-3

1987



**Looking Backward,
1988–1888**
Essays on Edward Bellamy
Edited by Daphne Patai

"This is a timely volume and, on the whole, an exciting one—timely because of the centennial of *Looking Backward* and exciting because a number of these essays renew a text that many of us think we know well and about which there hardly seems anything further to say. . . . Patai is to be commended for marshalling the energies of such a diverse group of scholars."—CECELIA TICH1
Cloth \$35.00(sd), ISBN 633-4
Paper \$12.95, ISBN 634-2
1988

The Truman Nelson Reader
Edited by William J. Schafer

"Nelson, a novelist and essayist who died in 1987, is an authentic voice of radical politics as it was lived a quarter-century ago, and his *Reader* is a timely reminder of what made the '60s more than merely interesting (or entertaining). . . . Antiracism was the crux of Nelson's politics. It informed all of his writing, and made his one of the most genuinely radical voices of a radical time."—*Village Voice*
Cloth \$40.00(sd), ISBN 647-4
Paper \$14.95, ISBN 648-2
1989

Philosophy

Wittgenstein's City
Robert John Ackermann

*A Choice Outstanding Academic Book for
1988–89*

"Ackermann's book may serve serious students, and general readers, better than either introductory works on Wittgenstein . . . or technical surveys. . . . His style is vigorous and felicitous, and he largely succeeds in presenting Wittgenstein's philosophy as a whole."—*Choice*
Cloth \$25.00(sd), ISBN 589-3
Paper \$12.95(sd), ISBN 590-7
1988

Technologies of the Self
A Seminar with Michel Foucault
Edited by Luther H. Martin, Huck
Gutman, and Patrick H. Hutton

"A very important contribution to Foucault's opus."—*Choice*
"While these unfinished essays cannot be considered Foucault's masterpieces, the thinking, impulses, and revision they express are perhaps the deepest and most fertile in his oeuvre. They show how, even within matrices of power, the human being remains the effective force of his or her destiny."
—*Contemporary Sociology*
Cloth \$22.50(sd), ISBN 592-3
Paper \$9.95, ISBN 593-1
1988
Paper is not for sale in the British
Commonwealth except Canada

Streams of Experience
Reflections on the History and
Philosophy of American Culture
John J. McDermott
Foreword by Norman Grabo

"A vibrant, flowing discourse which [creates a framework for] American culture, its history and philosophy, from the Puritans through the American classical pragmatists. . . . An extraordinary contribution to American pragmatism, to American studies, and to culture theory."—*Transactions of the Charles S. Peirce Society*
Cloth \$30.00(sd), ISBN 496-X
Paper \$13.95, ISBN 597-4
1985 cloth, 1987 paper

Hermeneutics
Questions and Prospects
Edited by Gary Shapiro and
Alan Sica
With a new afterword

"An important and timely addition to the growing literature on hermeneutics. The collected essays encompass a wide-ranging spectrum of philosophical, scientific, and literary topics as they relate to the theory and strategy of interpretation."—*Philosophy and Rhetoric*
Cloth \$30.00(sd), ISBN 416-1
Paper \$13.95, ISBN 652-0
1984 cloth, 1988 paper

**Moneybags Must Be So
Lucky**
On the Literary Structure of
Capital
Robert Paul Wolff

"Wolff is a Marxist and an academic philosopher, yet he also has a sense of humor and can write. The improbability of all these things being true of the same person is incalculable. . . . [This book] contains more charm and illumination than most Marxology. Wolff proves that there's life, along with still-unappreciated resources of art, and even a bit of fun, in the Old Man yet."—*Village Voice Literary Supplement*
Cloth \$20.00(sd), ISBN 615-6
Paper \$8.95, ISBN 616-4
1988

Political and Social Sciences

Children and Play in the Holocaust

Games among the Shadows
George Eisen

An alternate selection of the Jewish Book Club

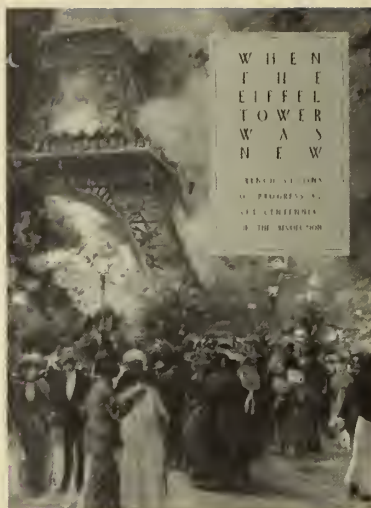
"This book is without peer. The story of the Holocaust needs to be told again and again and again, from every angle, and, if the tellers are as skilled as George Eisen, we shall never forget."—*Journal of Sport History*

"Carefully researched, movingly written, and poignantly illustrated, this book makes an immense contribution to our knowledge about the Holocaust."—JOHN K. ROTH
Cloth \$22.50(sd), ISBN 621-0
Illustrations
1988

The Myth of the Common School

Charles Leslie Glenn, Jr.

"While commending Horace Mann's 'generous vision' of universal public education in the service of a democratic republic, Glenn finds fault with a lack of respect for the views of social minorities, especially the religiously sectarian. . . . He advocates the Dutch system of parental choice. Such choice, centrally monitored and organized, could still serve the appropriate expectations of the state for a system of universal education achieving common goals while not dictating process or context."—*Choice*
Cloth \$37.50(sd), ISBN 602-4
Paper \$13.95, ISBN 603-2
1988



Culture and Comfort

People, Parlors, and Upholstery,
1850-1930
Katherine Grier

Grier "illuminates the ideological struggles over the meaning of the parlor, how cultural values were translated into material forms, and the interplay of aesthetic principles with social purposes. The book documents better than any other study the central place of parlor culture in Victorian America and tells us what parlor furnishings meant to the people who occupied the rooms."—RICHARD L. BUSHMAN, University of Delaware
Paper \$30.00, ISBN 664-4
Illustrations
1988 Distributed for the Margaret Woodbury Strong Museum

The Desperate Politics of Postmodernism

Henry S. Kariel

Kariel offers a deeply pessimistic meditation on the postmodern aesthetics that has emerged in reaction to our society's oppressive technological structures. He discusses many aspects of contemporary culture, examining in particular what he calls postmodern performances, such as Christo's "sculpture," the writings of Milan Kundera, Fellini's films, Beckett's plays, Robert Irwin's paintings, and Cornelius Cardew's musical scores.
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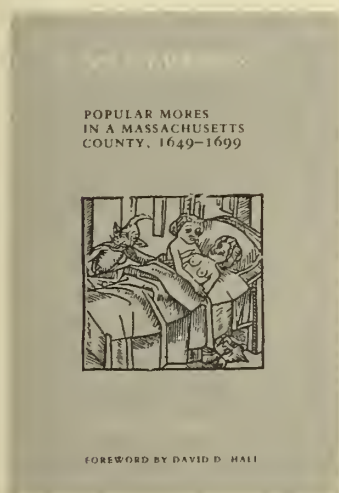
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